POSTCOLONIAL LEGACIES
AND THE
MEANING OF BEING HUMAN

10-12 AUGUST 2016

Hosted by Research Chair in Historical Trauma and Transformation

A project of Trauma, Memory and Representations of the Past

Funded by the Andrew W. Mellon Foundation
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Trauma, Memory & Representations of the Past

Transforming Scholarship in the Humanities & the Arts

Trauma, Memory and Representations of the Past: Transforming Scholarship in Humanities and the Arts is an initiative that was established in 2015 to address critical questions about trauma and its repercussions in individuals and in social life. Taking an interdisciplinary approach, the project brings the Humanities into dialogue with the Arts in all its diverse forms, and aims to bring a critical research perspective to bear on some of the most troubling realities of post-apartheid South Africa. Our focus on an area of such profound social relevance goes to the heart of the issues at the forefront of contemporary debates about historical trauma, its expression in memory and other symbolic forms of expression such as violence. While focused on the South African context, however, the inquiry speaks to global questions of the transmission of traumatic memory in the aftermath of historical trauma, dealing with the past, and the possibility of breaking intergenerational cycles of historical trauma.

Funded by the Mellon Foundation, this is a five-year inter-institutional project that aims to bring together leading scholars and emerging researchers to engage in scholarly dialogue that may open up new and exciting direction for discussions around the vexed relation of historical trauma, memory and contemporary experiences of humiliation in the post-apartheid environment.

Establishing the Project and Building Critical Partnerships

The project has established collaboration with a diverse group of scholars in the Humanities and the Arts, and strategic partner institutions and individuals outside the academe. These include the Cape Town based Institute for
Justice and Reconciliation (http://www.ijr.org.za/), which is a leading partner and coordinator of the practical research aspects of the initiative.

The goal of research in the Humanities and Social Sciences is to advance one’s discipline within not only the academy, but also having some impact on public debate and influencing audiences at the broader level of civil society. For this reason, this initiative has a strong Arts and public dialogue component. Thus, we have identified some of the leading figures in three areas of the arts – the performing arts, visual arts and film. Lara Newton is the director of the Cape Town Baxter Theatre and renowned theatre producer of some of the most compelling plays based on traumatic events. Sue Williamson is visual artists most well known for her artwork based on stories of resistance. Mark Kaplan is an award winning film director whose documentary films are concerned with human rights issues. We believe that for an initiative inspired by some of the most urgent issues in society, engaging with the arts – theatre, visual arts and film – is an ethical act of witnessing.
Dear Colleagues,

I am delighted to welcome you to Stellenbosch University. I deeply appreciate your accepting our invitation and taking the time from your busy schedules to participate in this inaugural symposium on “Postcolonial Legacies and the Meaning of Being Human.” I warmly welcome all our guests who have travelled from abroad, and especially those of you who have participated in similar meetings we have organized in the past, and collaborated in a range of scholarly activities. Thank you also to our South African partners for being part of our team and for participating in this symposium. We look forward to the sharing of knowledge and experience in the next couple of days.

As our first meeting together, this symposium is an opportunity not only to think together, but also to explore the possibility of building relationships and forging links in areas of mutual interest. I hope that this will provide an important bridge for continuity in a way that might deepen insights gained from the conversations that will unfold at this meeting.

Thank you once more for your willingness to be partners in this exploratory conversation. I hope you will be able to take some time to enjoy the “Mother City” and its surrounds.

Sincerely

Pumla Gobodo-Madikizela
08:15 Ground transportation collects guests from their respective accommodation.

**SESSION 1**

**WELCOME**

Professor Eugene Cloete *(Deputy Vice Chancellor: Research, Stellenbosch)*

**OPENING**

Pumla Gobodo-Madikizela *(Professor, Research Chair, Historical Trauma and Transformation)*

**9:15–9:45 AM**

**LUISTER/LISTEN** Locally produced documentary Testimonies of black students’ experiences in their encounters with white students.

**9:45–10:00 AM**

**REFLECTIONS**

Jeffery Prager *(Professor, Psychoanalyst/Sociologist, UCLA)*

**10:00–11:30 AM**

**BLACK PAIN AND THE LANGUAGE OF TRAUMA**

Audience Discussion

**11:30 AM**

**REFRESHMENT BREAK**

**PUBLIC CONVERSATION**

**AFTER SUCH KNOWLEDGE – WHAT DOES TRANSFORMATION MEAN?**

Nyameko Barney Pityana *(Emeritus Professor, President, UCT Convocation)*

A conversation with student leaders and the audience

*Finger lunch will be served after the event*

**SESSION 2 CHAIR: KOPANO RATELE (Professor, UNISA/Medical Research Council)**

**POST-COLONIAL-/APARTHEID LEGACIES: IS “HEALING & RECONCILIATION” SUITED FOR REDRESS?**

Buhle Zuma *(PhD, Institute for the Study of the Human)*

Leswin Laubscher *(Professor, Duquesne University)*

**4:00 – 4:45 PM**

Audience Discussion

**4:45 PM**

**REFRESHMENT BREAK**

**6:30 PM**

**DINNER** at BIG EASY RESTAURANT for all participants

Transportation provided
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<tr>
<th>Time</th>
<th>Activity</th>
<th>Speaker(s)</th>
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<tr>
<td>08:30</td>
<td>Ground transportation collects guests from their respective accommodation.</td>
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<tr>
<td>9:00 – 9:30 AM</td>
<td>&quot;TRAUMA TRAILS&quot;: CROSSGENERATIONAL HEALING FROM COLONIAL INJURIES</td>
<td>Judith Atkinson (Emeritus Professor, We Al-Li)</td>
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<tr>
<td>9:30 – 10:15 AM</td>
<td>Audience Discussion</td>
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<tr>
<td>10:15 – 10:45 AM</td>
<td>TRAUMA &amp; VIOLENCE: SOUTH SUDAN, SOUTH AFRICA</td>
<td>Friederike Bubenzer (Senior Project Leader, Institute for Justice &amp; Reconciliation)  Sethulego Matebesi (PhD, University of the Free State)</td>
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<td>10:45 – 11:00 AM</td>
<td>REFRESHMENT BREAK</td>
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<tr>
<td>11:00 – 11:30 AM</td>
<td>Audience Discussion</td>
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<td>11:30 AM – 12:15 PM</td>
<td>POSTCOLONIAL TRAUMATIC LEGACIES &amp; VIOLENCE</td>
<td>Kopano Ratele (Professor, UNISA, MRC)                                      Christopher Claassen (PhD, Social &amp; Political Sciences, Glasgow)  Nofundo Mogapi (Executive Director, Centre for Studies in Violence and Reconciliation)</td>
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<td>12:15 – 1:00 PM</td>
<td>Audience Discussion</td>
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<td>1:00 – 2:00 PM</td>
<td>LUNCH</td>
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<td>2:00 – 3:00 PM</td>
<td>TRAUMA, VIOLENCE AND REPRESENTATION</td>
<td>Claudia Bernardi (Professor, Visual &amp; Critical Studies, California College of the Arts)  Deborah Silverman (Professor, Art Historian, UCLA)</td>
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<td>3:00 – 3:45 PM</td>
<td>Audience Discussion</td>
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<td>3:45 – 4:00 PM</td>
<td>REFRESHMENT BREAK</td>
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<td>4:00 – 5:00 PM</td>
<td>BLACK CHRISTMAS Film Screening</td>
<td>Audience discussion with Mark Kaplan, Director</td>
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<td>6:00 PM</td>
<td>Free evening with open invitation to attend</td>
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<td>6:00 PM</td>
<td>PUBLIC EVENT AT THE INSTITUTE FOR JUSTICE AND RECONCILIATION Painting Testimonial Memory: Art and The Memory of the Disappeared in Argentina by Claudia Bernardi</td>
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## 12 AUGUST

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<th>SESSION 6</th>
<th>CHAIR: Pumla Gobodo-Madikizela (Professor, Stellenbosch University)</th>
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<tr>
<td><strong>08:45 – 09:30 AM</strong></td>
<td>TRAUMA, TESTIMONY &amp; POSTCOLONIAL WITNESSING</td>
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<tr>
<td>Stef Craps (Professor, Literary Studies, Ghent University)</td>
<td>Rosanne Kennedy (Professor, Cultural Memory Studies, ANU)</td>
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<td>Karyn Ball (Professor, University of Alberta)</td>
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<td><strong>09:30 – 10:15 AM</strong></td>
<td>Audience Discussion</td>
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<tr>
<th>SESSION 7</th>
<th>CHAIR: Shose Khessi, (PhD, Psychology, University of Cape Town)</th>
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<tr>
<td><strong>10:15 – 10:45 AM</strong></td>
<td>RESEARCHING POST-APARTHEID-/COLONIAL TRAUMA</td>
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<td>Lerato Machetela (PhD Candidate, University of the Free State)</td>
<td>Caroline Atkinson (PhD, We Al-li, Australia)</td>
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<td><strong>10:45 – 11:15 AM</strong></td>
<td>Audience Discussion</td>
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<td><strong>11:15 AM</strong></td>
<td>TEA/COFFEE BREAK</td>
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<tr>
<td><strong>11:30 AM – 12:30 PM</strong></td>
<td>Film Screening: Clips from BLACK CHRISTMAS and FROM JOYCE TO REMEMBRANCE</td>
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<td>Audience discussion with Mark Kaplan, Director</td>
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<tr>
<td><strong>12:30 – 1:00 PM</strong></td>
<td>WRAPPING UP AND CONCLUDING REMARKS</td>
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<td>Jeffery Prager</td>
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<td><strong>1:00 PM – 1:30 PM</strong></td>
<td>FINAL COMMENTS &amp; RESPONSES FROM PARTICIPANTS</td>
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<tr>
<td>Pumla Gobodo-Madikizela to facilitate</td>
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<td><strong>1:30 PM</strong></td>
<td>LUNCH</td>
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<td>Excursion to Solms-Delta for invited guests</td>
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<td>Social History and Museum Tour</td>
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<td>Wine tasting</td>
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<tr>
<td>Dinner at Solms Delta Fyndraai Restaurant</td>
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Pumla Gobodo-Madikizela is Professor and Historical Trauma and Transformation, Stellenbosch University. Her book, *A Human Being Died that Night: A South African Story of Forgiveness* won the Alan Paton Award in South Africa, and the Christopher Award in the United States for “a book that speaks to the human spirit.” The book has been published six times, including translations in Dutch, German and Italian. Her other books include *Narrating our Healing: Perspectives on Healing Trauma*, as co-author with Chris van der Merwe (2007), *Memory, Narrative and Forgiveness: Perspectives on the Unfinished Journeys of the Past*, as co-editor with Chris van der Merwe (2008), *Breaking Intergenerational Cycles of Repetition: A Global Dialogue on Historical Trauma and Memory*, as editor (2015), and *A Reflexive Inquiry into Gender Research*, as co-editor with Samantha van Schalkwyk (2016). Her current book project is a monograph (as editor) that focuses on a close analysis of dialogue between adult children of Nazi perpetrators and descendants of Holocaust survivors. The monograph derives from her ongoing collaboration that she has been leading with German and Jewish-German psychotherapists and psychiatrist based in Cologne and Dusseldorf, and with colleagues at Cologne University. She has co-edited three special issues: “Critical Psychology in Africa,” in *International Journal of Critical Psychology* (2006), “Ethical Uncertainties in Psychoanalytic Practice and Research in Challenging Times” (2009), in *Psychoanalytic Psychotherapy in South Africa*, (2009), and “Continuities and Transformation in the Aftermath of Conflict in Africa,” in *Signs: Journal of Women in Culture and Society* (2014).

Past fellowships include: at the Harvard Radcliffe Institute for Advanced Study, the Carr Centre for Human Rights Policy at the Kennedy School, Harvard University, and the Claude Ake Visiting Chair in the Peace and Conflict Research Department, Uppsala University, Sweden. Her awards include the Eleanor Roosevelt Award, the Social Change Award by Rhodes University “for contribution made by a leading psychologist to social change in South Africa.” Gobodo-Madikizela recently was named the 2016 Distinguished African Scholar, a fellowship tenable at Cornell University.
Professor Jeffrey Prager

Department of Sociology, University of California Los Angeles, USA

Jeffrey Prager is a Professor of Sociology at UCLA, former Dean and Training and Supervising Analyst the New Center for Psychoanalysis, Los Angeles. He maintains a private practice in psychoanalysis. Professor Prager is the author of *Presenting the Past, Psychoanalysis and the Sociology of Misremembering* (Harvard 1998) and several articles on Trauma, Memory and Social Repair, including “Danger and Deformation: A Social Theory of Trauma, Part 1: Contemporary Psychoanalysis, Contemporary Social Theory, American Imago” (2011). He also publishes on the problem of transmission of trauma across generations, with special reference to the United States, Mainland China and the Republic of South Africa. He is the co-editor, with Anthony Elliott, of *The Routledge Handbook of Psychoanalysis for the Humanities and the Social Sciences* (2016).

Professor Leswin Robert Laubscher

Department of Psychology, Duquesne University, USA

Leswin Laubscher is Associate Professor in the Department of Psychology at Duquesne University and its current chairperson. Hailing from South Africa and having spent his formative years experiencing apartheid and its demise, his academic interests have included issues of race, culture, and identity. He has taught at universities in South Africa and the United States, and his research spans across both countries and continents. Dr Laubscher studied at the University of the Western Cape, in South Africa, and Northwestern University in Illinois. His current interests involve wrestling with the implications of the work of Jacques Derrida and Emmanuel Levinas for psychology.

Dr Buhle Zuma

Institute for the Study of the Human, South Africa

Buhle Zuma attained his PhD in Social Psychology in 2013 which was completed between the University of Cape Town and the University of St Andrews. Until recently he was a researcher and lecturer at the Department of Psychology, UCT. Although currently not formerly associated with a university, he continues to write, think, and speak publicly as an emerging scholar and public intellectual. His current research and writing revolve around the issues of freedom; and what it means to be human for black people after centuries of dehumanisation. His other areas of interest are postcolonial psychology, Africana philosophy, artificial intelligence, consumerism, desire and the imagination. He describes his developing thought and work as the Philosophical Psychology of Black Existence. As a social and intellectual entrepreneur, he is the co-founder and chairman of the Institute for the Study of the
Human (ISH). His latest commercial enterprise is *Greatness is a Lifestyle* in which he works as coach and motivational speaker.

**Professor Nyameko Barney Pityana**

**AFTER SUCH KNOWLEDGE – WHAT DOES TRANSFORMATION MEAN?**

Nyameko Barney Pityana is Professor Emeritus of Law, University of South Africa, Honorary Professor, Department of Philosophy, Allan Gray Centre for Leadership Ethics, Rhodes University, President of Convocation, University of Cape Town. He is a Member of the Council of the Academy of Science of South Africa (ASSAf) and serves as General Secretary of the Network of African Academies of Science (NASAC). His scholarly interests, besides are in higher education management and leadership, human rights and ethics in public life.

Throughout his life, Prof Nyameko Barney Pityana has remained focused on the fight for human rights and the battle against racism. Through his endeavours and example he has embodied an unshakeable commitment to build a free, non-racial and just society and world.

His prolific career and tremendous contribution has been recognised across the world. He holds honorary degrees from Trinity College, Hartford (1996) and from the University of Buenos Aires, Argentina (1999). The Psychology Society of South Africa awarded him life membership in 2000. In 2001, he was awarded the Tribute Achievers Award for Leadership. In December 2002, he was awarded an Honourable Mention of the 2002 UNESCO Prize for Human Rights Education. In 2006 he was awarded the prestigious Order of the Baobab in Silver – a civilian national honour awarded for service to society - for his excellent contribution to a just and democratic South Africa and for the spiritual upliftment of the oppressed.

Pityana was born in Uitenhage and attended the University of Fort Hare, during which time he was one of the founding members of the South African Students’ Organisation of the Black Consciousness Movement with Steve Biko. He was also a member of the African National Congress Youth League. Pityana received a degree in Law from the University of South Africa in 1976 but was barred from practicing law in Port Elizabeth by the apartheid government. Pityana went into exile in 1978, studying theology at King’s College London and training for the ministry Ripon College Cuddesdon in Oxford. From 1988 to 1992 he was Director of the Programme to Combat Racism at the World Council of Churches in Geneva where he played a key role in mobilising support on the international front. Pityana returned to South Africa in the early nineties where he continued working in theology and human rights, completing a PhD in Religious Studies at the University of Cape Town in 1995. He was appointed a member of the South African Human Rights Commission in 1995, and served as chairman of the commission from 1995 to 2001. He also served on the Africa Commission on Human and People's Rights at the Organisation of African Unity’s Assembly of Heads of State and Government in Harare.
Professor Pityana became the first black Vice-Chancellor and Principal for the University of South Africa in 2001 and held the position for nine years. He was the rector of the College of the Transfiguration (Anglican) in Grahamstown (from 2011 until 2014), and is currently the President of Convocation of the University of Cape Town.

Ms Friederike Bubenzer

Institute for Justice and Reconciliation (IJR), South Africa

Friederike Bubenzer is Senior Project Leader of the Great Horn desk in the Justice and Reconciliation in Africa Programme at IJR. In this capacity she contributes to the building of social cohesion and reconciliation processes with policy makers and civil society leaders in South Sudan, Uganda, Zimbabwe and Kenya. She also coordinates IJR’s Transitional Justice in Africa Fellowship and Alumni Programme. She is the co-editor of ‘Hope, Pain and Patience: The Lives of Women in South Sudan’ (Jacana, 2011) and is passionate about furthering dialogue and action around social justice issues across Africa. She holds an MPhil in Development Studies and Social Transformation from the University of Cape Town, undergraduate degrees in International Relations from the University of Stellenbosch and is a fellow of the Institute for the Study of Human Rights’ Alliance for Historical Dialogue and Accountability at Columbia University in New York.

Dr Sethulego Matebesi

Department of Sociology, University of the Free State, South Africa

Sethulego Matebesi is a Senior Lecturer and Acting Academic Head of the Department of Sociology at the University of the Free State. Sethulego’s research interests are centred around Social Movements – specifically the dynamics of community protests in contemporary South Africa. His other research interests include participatory local governance and community development.

Professor Valerie Judith Atkinson

We Al-Li Trust, Australia

Judy Atkinson (Emeritus Professor - SCU) identifies as a Jiman / Bundjalung (Aboriginal Australian) woman. With a PhD from QUT, her primary academic and research focus is in the area of violence and relational trauma, and healing for Indigenous, and indeed all peoples. She was awarded the Carrick (Neville Bonner) Award in 2006 for her Innovative Curriculum Development and Teaching Practice, and in 2011 the Fritz Redlich award for Mental Health and Human Rights from the Harvard University Global Mental Health Trauma and Recovery program. Her book: *Trauma Trails – Recreating Songlines: The transgenerational effects of Trauma in Indigenous Australia*, was sub-listed for a human rights award. Judy retired at the end of 2010, so she can focus on writing and working.
with communities in Australia and Papua New Guinea in trauma informed and trauma specific educational – healing work, what she calls educaring. She is presently working in a team to co-ordinate and deliver the Wollongong University Indigenous Trauma Recovery Practice Graduate Certificate.

Dr Kim Wale

Studies in Historical Trauma and Transformation, Stellenbosch University, South Africa

Dr Kim Wale is a postdoctoral fellow, Studies in Historical Trauma and Transformation. As a Commonwealth Scholar, she completed her PhD (2010-2013) in post-conflict development at the School of Oriental and African Studies at the University of London. Before embarking on her PhD research, she worked as a researcher for Professor Peter Alexander at the University of Johannesburg on the ‘Class in Soweto’ project (2008-2010). She is co-editor and co-author of the award winning book ‘Class in Soweto’ (2013, UKZN Press). From 2013-2015 she held the position of Project Leader of the South African Reconciliation Barometer Survey at the Institute for Justice and Reconciliation. Dr. Wale’s postdoctoral work focusses on memories of violence and trauma and the process of transforming and integrating these memories in the present. She recently published a book from her PhD research entitled South Africa’s Struggle to Remember: Contested memories of squatter resistance in the Western Cape (Routledge, 2016). She is currently working on questions of memory, identity and transformation in South Africa.

Professor Kopano Ratele

Institute for Social and Health Sciences, Medical Research Council, South Africa

Kopano Ratele is a Professor at the University of South Africa (Unisa) and researcher at the South African Medical Research Council-Unisa’s Violence, Injury and Peace Research Unit. Ratele’s research, teaching, social-political activism, and community mobilisation focuses on the subject of men and masculinity as it intersects with violence, class, traditions, sexuality, and race. He is a member of a number of journal and reference boards and committees, including NORMA: The International Journal for Masculinity Studies, Feminism and Psychology, Psychology in Society, the international reference group of GEXcel: the International Collegium for Advanced Transdisciplinary Gender Studies, and African Safety Promotion: A Journal of Injury and Violence Prevention. A former Chairperson of the Board of Sonke Gender Justice and past president of the Psychological Society of South Africa, Ratele is a regular contributor on television, radio and newspapers. He has published over 100 peer-reviewed journals articles and book chapters, 5 edited books, and the critically acclaimed There was this goat (with Antjie Krog and Nosisi Mpolweni). His new book, Liberating masculinities, will be published in late 2016.

Dr Christopher Claassen

School of Social and Political Sciences, Glasgow University, Ireland

Christopher Claassen conducts quantitative research on political behaviour and political psychology in a variety of national contexts. His current and previous research focuses on topics such as hostility and violence towards immigrants in South Africa, racial reconciliation in South Africa, political tolerance and protest in the United
States, and the socio-political attitudes of religious minorities in Europe. He has an MPhil in political economy from the University of Cape Town and a PhD in political science from Washington University in St Louis, USA. He is currently a lecturer in politics at the University of Glasgow.

Ms Nomfundo Mogapi

Centre for the Study of Violence and Reconciliation, South Africa  
NMogapi@csvr.org.za

Nomfundo is a clinical psychologist with a Masters degree from the University of the Witwatersrand. Her areas of expertise include psychosocial healing; traumatic stress, ex-combatants, collective trauma and leadership through emotional intelligence. She has over 14 years’ experience working within the violence prevention and peacebuilding fields. Eleven of these years have been in senior leadership and management within the NGO sector. Previously, she headed the psychosocial programme within CSVR. She also worked as the director for the South African Institute for Traumatic Stress (SAITS), an NGO whose focus is on training and capacity development for traumatic stress and victim empowerment practitioners. She was also employed as a clinical psychologist and community liaison officer at the CSVR trauma clinic where she offered psychosocial support including; counseling, group therapy and community intervention to the survivors of political and violent crime.

Professor Claudia Bernardi

Community Arts and the Graduate Program of Visual and Critical Studies at the California College of the Arts, USA  
wallsofhope@gmail.com

Professor Claudia Bernardi is an internationally known artist who works in the fields of art, human rights and social justice. In her work over the past two decades she has combined installation, sculpture, painting, printmaking, and most recently, she has focused her art praxis in community and collaborative art projects working with/ and in collaboration with communities that have suffered state terror, violence or are victims of human rights violations.

Bernardi is the founder and director of the School of Art and Open Studio of Perquin El Salvador, serving children, youth, adults and the elderly. The approach of this unprecedented art, education and human rights initiative is rooted in the partnership created between art, artists and local institutions and NGOs. The art projects are designed and created in response to the demands, hopes and desires of the members of the community. This model of education and community building through art known now as the “Perquin Model” has been successfully implanted in Colombia, Guatemala, Mexico, Canada, Switzerland, Northern Ireland and Argentina.

In 2004, Bernardi was awarded the Honorary Degree, Doctor of Fine Arts, Honoris Causa by the College of Wooster, Ohio. Bernardi received an MFA from the National Institute of Fine Arts in Buenos Aires and an MA and her second MFA from the University of California at Berkeley. She has taught at the Universidad del Salvador, California College of the Arts, Mills College, San Francisco Art Institute, and the University of Michigan at Ann Arbor.
Professor Debora Silverman

Distinguished Professor of History and Art History at UCLA, USA

Debora Silverman received her B.A., M.A., and Ph.D. From Princeton University. She is Distinguished Professor of History and Art History at UCLA, where she has taught since 1981 and holds the University of California President’s Chair in Modern European History, Art and Culture.

Her books include Selling Culture; Bloomingdale’s, Diana Vreeland, and The New Aristocracy of Taste in Reagan’s America (1986); Art Nouveau in Fin-de-Siècle France: Politics, Psychology, and Style (1989; French Edition, Flammarion, 1994; Japanese edition, 1999); and Van Gogh and Gauguin: The Search for Sacred Art (2000) which was awarded the 2001 Ralph Waldo Emerson National Prize for Best Book in the Humanities, the American Historical Association’s J. Russell Major book prize in French History; and the 2001 PEN American Center National Prize for “outstanding writing on the visual arts.”

Professor Silverman has received a number of awards and Fellowships, including the Guggenheim Foundation Fellowship, the Getty Research Institute Scholars’ Fellowship, a Historical Studies Member at The Institute for Advanced Study in Princeton, the Marta Weeks Senior Fellow award at the Stanford Center for the Humanities, and a Cullman Center Fellowship at the New York Public Library. Professor Silverman was elected to the American Academy of Art and Sciences in 2008.

Professor Silverman is now completing a book on Art Nouveau’s “whiplash style” as “Congo Style,” the cultural history of violence, and the politics of memory in Belgium entitled Art of Darkness.

Professor Stef Jan Craps

Department of Literary Studies (English Studies), Ghent University, The Netherlands

Stef Craps is an Associate Professor of English literature at Ghent University, where he directs the Cultural Memory Studies Initiative. He is the author of Postcolonial Witnessing: Trauma Out of Bounds (Palgrave Macmillan, 2013; paperback 2015) and Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation (Sussex Academic Press, 2005). He has also guest-edited special issues of Criticism: A Quarterly for Literature and the Arts (with Michael Rothberg) and Studies in the Novel (with Gert Buelens) on the topics of, respectively, transcultural negotiations of Holocaust memory and postcolonial trauma novels. He is currently guest-editing another special issue of Studies in the Novel (with Rick Crownshaw), on climate change fiction. His next projects are an introductory guide to the concept of trauma for Routledge’s New Critical Idiom series (with Lucy Bond) and an edited collection titled Memory Unbound: Tracing the Dynamics of Memory Studies (with Lucy Bond and Pieter Vermeulen).
Professor Rosanne Kennedy

Australian National University, College of Arts and Social Science

Rosanne is Associate Professor of Literature and Gender, Sexuality and Culture at ANU. Her research interests are trauma and memory, gender studies, law, literature, and transitional justice. She has published widely on trauma, testimony and memory in literature, law and human rights, especially in relation to Stolen Generations, the Holocaust and more recently the Sierra Leone Truth and Reconciliation Commission. She has recently edited (with Maria Nugent) a special issue of Australian Humanities Review on 'Scales of Memory' (2016) and an issue of Memory Studies (with Susannah Radstone) on 'Memory Studies in Australia' (2013). Her chapter 'Moving Testimony: Human Rights, Palestinian Memory and the Transnational Public Sphere' appears in Transnational Memory: Circulation, Articulation, Scales, Eds. Chiara De Cesari and Ann Rigney (2014), and her chapter, 'Multidirectional Eco-Memory: Colonial Whaling and Indigenous Dispossession' in Kim Scott's That Deadman Dance is forthcoming in The Routledge Companion to Environmental Humanities (ed. Ursula Heise, Jon Christensen and Michelle Niemann, 2016). She is currently working on a book Moving Testimonies: art, advocacy and transnational publics.

Professor Karyn Marie Ball

Department of English and Film Studies, University of Alberta, Canada

Karyn Ball is Professor of English and Film Studies specializing in literary and cultural theory at the University of Alberta. Her articles have appeared in Cultural Critique, Women in German Yearbook, Research in Political Economy, Differences, English Studies in Canada, New Literary History, Alif, the open-access journal Humanities, the Journal of Holocaust Studies, Angelaki, and Law and Critique. She has also guest edited a special issue of Cultural Critique on “Trauma and Its Cultural Aftereffects” (2000) and a special issue of Parallax on the concept of “visceral reason” (2005). With Susanne Soederberg of Queen’s University, Ball co-edited a special issue of Cultural Critique on “Cultures of Finance” (2007) and, with Melissa Haynes, a special issue of ESC on “The Global Animal” (2013). Other publications include the edited collection Traumatizing Theory: The Cultural Politics of Affect in and beyond Psychoanalysis (2007) and Disciplining the Holocaust (2008).

Dr Shose Khessi

Psychology Department, University of Cape Town, South Africa

Shose Khessi is a Senior Lecturer in the Psychology Department at the University of Cape Town. The focus of her research is in the area of community-based empowerment and social change, particularly exploring how to address issues of identity, such as race and gender, that impact on people’s participation in transformation efforts. She is currently working on the development of innovative ways to use Photovoice methodology as a research tool that can raise consciousness and mobilize young people and community groups into social action. She has published in South African and international journals on the social psychology of race, development, and political participation. She completed her PhD in Social Psychology at the London School of Economics (LSE) in 2010 on youth empowerment and social change. Before joining UCT, she spent approximately 10 years working in the development sector with international NGO’s in the UK and the USA, and NGO’s in Tanzania and South Africa.
Ms Lerato Machetela

PhD Candidate, University of the Free State, South Africa  lerato.mizelle@gmail.com

Lerato Machetela is a registered Clinical Psychologist, currently pursuing her PhD in psychology through Trauma, Forgiveness, and Reconciliation Studies at the University of the Free State. She obtained her Masters in Clinical Psychology from the University of the Free State. During her Community Service, a requirement for professional qualification as Clinical Psychologist, she developed a “psycho-education” group, drawing from elements of Psychology, education and entertainment, using Gumboot Dance with a group of male teenagers in Jagersfontein. Her work with the group of young men was the inspiration for her PhD research titled “Intergenerational Trauma in Jagersfontein.” In her study, Machetela will explore both the continuities of historical trauma in the young men’s lives, as well as the impact of their contemporary experiences, the “everyday” of their living conditions such as poverty, depravation and poor quality of life, all of which often leads to feelings of humiliation. Machetela will employ Photovoice methodology, which will ensure that the research participants play an important role in the research direction and telling stories that are important to them and that they themselves choose.

Dr Caroline Lisbeth Atkinson

We Al-Li Trust, Australia  caroline.atkinson@wealli.com.au

Dr Caroline (Carlie) Atkinson, of Jiman – Bundjalung heritage, previously lived in Papua New Guinea, undertaking community development work with a focus on trauma, violence, loss and grief. Her Bachelor of Social Work at the University of South Australia achieved first class honours, with a thesis focusing on the alternative dimensions of violence against Aboriginal women. She completed a placement in Tamil Nadu, India, researching the specific issues and needs of adolescent girls. Following this she headed a team at a rehabilitation center in Katherine, NT, before completing her PhD focusing on Aboriginal male violence and its relationship to generational post-traumatic stress disorder. While completing her PhD, Carlie formed Caroline Atkinson Consultancy Services, specialising in trauma informed and trauma specific mixed-method research and curriculum development. Carlie has also worked as a Senior Lecturer at Gnibi College of Indigenous Australian Peoples at Southern Cross University as the Course Co-ordinator of the Master of Indigenous Studies (Wellbeing) and the Diploma of Community Recovery as well as focusing on curriculum development of trauma informed and trauma specific units. Presently Carlie is focused on curriculum development and research for an Indigenous Organisation called We Al-li which provides trauma informed and trauma specific programs and activities throughout Australia and the Asia Pacific.
Going Out and Getting Around

PUBLIC TRANSPORT

Uber is operational in the Western Cape and is a reliable and safe alternative for getting around. Duty Managers at each of the respective guest houses can also provide advice on private taxis.

SIGHTSEEING IN STELLENBOSCH

Stellenbosch is a pedestrian friendly city with many interesting, unique stores for shopping and quaint coffee shops.

Renowned for world-class wines, Stellenbosch and the surrounding areas offer an exceptional variety of tailored tourism in the local vineyards. A plethora of options are available – one is truly spoilt for choice. For an organised tour in the winelands the following options are worth considering:

- The Vine Hopper is a hop-on hop-off service allowing you to decide how long you linger at each estate. [http://vinehopper.co.za/](http://vinehopper.co.za/)

- TukTuk Wine Tours offer a half-day tour (visiting three farms) or a full-day tour visiting five farms. This unique concept tour promises adventure and laughter [http://www.tuktukstelies.co.za/tuk-tuk-tours/](http://www.tuktukstelies.co.za/tuk-tuk-tours/)


DINING IN STELLENBOSCH

Every conceivable cuisine in every conceivable location combining historic architecture with ultra-modern interior design – dining in Stellenbosch is a memorable experience. There are more than 80 restaurants offering the most basic dishes to over-the-top and 5-star dining experiences, set both in the town and on many of the wine farms.

Local favourites which are well-worth a visit and close to selected accommodation include:

- Wijnhuis offer an a la carte as well as a light lunch menu with a wine list of more than 500 wines including collectors and vintage wines. [http://www.wijnhuis.co.za/#_=](http://www.wijnhuis.co.za/#_=)

- Oppi Dorp was established in 2012, in a building which served the Stellenbosch community as a church from 1753 (more than a quarter century ago). The building is typical of the Cape Dutch style while incorporating Victorian features such as yellowwood beams, ceilings and wooden doors [http://www.oppiedorp.co.za/#_=](http://www.oppiedorp.co.za/#_=)

The symposium dinner will be held at The Big Easy which boasts a blend of Cape Dutch, Georgian and Victorian architecture and is known as “The Grand Old Lady”. The building has been gently and tastefully renovated to provide the home for Ernie Els’s (South African golfing legend) new signature wine bar and restaurant [http://thebigeasyrestaurant.co.za/#_=](http://thebigeasyrestaurant.co.za/#_=)